

**Report of Head of Leeds Museums and Galleries**

**Report to Chief Officer Culture and Sport**

**Date: 5 June 2017**

**Subject: Leeds City Art Gallery – Heating and Lighting works**

**Capital scheme number: 16996 AGW**

Are specific electoral wards affected? If relevant, name(s) of ward(s): City and Holbeck	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
Are there implications for equality and diversity and cohesion and integration?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
Is the decision eligible for call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information? If relevant, access to information procedure rule number: Appendix number:	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

**Summary of main issues**

1. Leeds Art Gallery has seen major investment in work to re-glaze the original 1888 Victorian glass roofs which began in February 2016. The initial glazing work was completed in March 2017. Over 100 years of water ingress has meant that there is dry rot that needs to be treated throughout the building and defunct electrics, lighting and climate control (heating) need to be replaced.
2. The work revealed the spectacular original 1888 glass barrel vaulted ceiling at the heart of the building which had been hidden for many decades giving the opportunity to restore and re-create a major new gallery and public space at the heart of the original building.
3. The investment in Leeds Art Gallery is crucial to ensuring the Gallery remains a flagship organisation with high quality galleries with nationally recognised environmental and security conditions to display the City's Designated collections and attract the international quality exhibition programme that Leeds requires as it strives to be European Capital of Culture in 2023.

**Recommendations**

4. The Chief Officer Culture and Sport is requested to give Authority to Spend £100,000 as a contribution from the Heritage Assets budget to invest in heating and lighting work required to enable Leeds Art Gallery to re-open to the public in October 2017.

## **1 Purpose of this report**

1.1 The purpose of this report is to seek authority to spend the capital sum of £100,000 to support the refurbishment of Leeds Art Gallery.

## **2 Background information**

2.1 The Council has invested significant resources to re-glaze Leeds Art Gallery and make other infrastructural improvements but further work is required to enable the Gallery to re-open to the public later in the year. As a result of work to the roof the out dated lighting and heating systems were found wanting and were removed resulting in the need to establish a new system for both heating and lighting.

2.2 The discovery of, and proposal to restore, the original barrel vaulted ceiling in the heart of the building has the potential to transform the visitor's perception of Leeds Art Gallery and make visible the high profile investment committed to date.

## **3 Main issues**

### **3.1 Design proposals and Programme -**

3.2 The work needs to be carried out during June/July and August to allow time for the entire collection to be re-displayed in preparation for the opening high profile exhibitions and programmes being prepared in partnerships with Tate, Artist Rooms and the Art Fund amongst others.

3.3 A lighting scheme has been designed between the Gallery, the Council and Concord Lighting and a heating scheme has been designed with T Clarke. Both have had to acknowledge the original 1888 Victorian glass roof and the conservation requirements of a Grade II listed building that will re-open to annual audiences of 500,000.

3.4 As a result of damage to the building's internal decor over many years further investment is required with Historic England approval to re-instate the original plaster work. The impact of this will be similar to the successful restoration of the Tiled Hall and transformative for the city in terms of international reputation and world class destination for visitors to Leeds in the future.

## **4 Corporate considerations**

### **4.1 Consultation and engagement**

4.1.1 Consultation has been carried out with the major investors- Arts Council England, The Henry Moore Foundation, Contemporary Art Society and Art Fund who all have invested in the programme and proposed future work.

4.1.2 Consultation with Corporate Property Management has taken place to ensure the most cost effective schemes and suppliers have been secured.

## **4.2 Equality and diversity / cohesion and integration**

4.2.1 Significant consultation has taken place and it is an inherent strand of our programme at Leeds Art Gallery. A full Access report was conducted in October 2015 and detail requirements of disability groups were recognised and given due regard as part of the design.

4.2.2 The design of the proposed work throughout has taken into account accessibility issues.

## **4.3 Council policies and the best council plan**

4.3.1 The delivery and re-opening of Leeds Art Gallery will contribute to the Council achieving several objectives.

4.3.2 The Best Council Plan 2013-2017. In line with the plans ambition for Leeds to become the best city, with an economy that is both prosperous and sustainable, The Art Gallery delivers against the objective of a strong sustainable economy.

4.3.3 Leeds Vision 2011-2030. The re-opening and investment in the Art Gallery is in line with the city's ambition to improve and develop the Cultural strategy and ambitions for ECOC 2023. The draw of a newly refurbished gallery will assist Leeds' growing reputation as a city nationally and internationally recognised for its high quality culture and linked to economic growth and sustainability.

## **4.4 Resources and value for money**

4.4.1 This capital is providing match funding to attract other external funding from a number of external funders. The full scheme has been designed to be scaleable and in distinct phases should any of the match funding bids prove unsuccessful.

4.4.2 The scheme should not create any additional revenue burdens. Indeed the new modern solar efficient glazing, improved LED lighting and modern heating should be more energy efficient than previously.

#### 4.4.3 Capital Funding and Cash Flow.

Funding Approval :						
Previous total Authority to Spend on this scheme	TOTAL	TO MARCH	FORECAST			
	£000's	2017 £000's	2017/18 £000's	2018/19 £000's	2019/20 £000's	2020on £000's
LAND (1)	0.0	0.0				
CONSTRUCTION (3)	0.0	0.0				
FURN & EQPT (5)	0.0	0.0				
DESIGN FEES (6)	0.0	0.0				
OTHER COSTS (7)	0.0	0.0				
<b>TOTALS</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
Authority to Spend required for this Approval						
Authority to Spend required for this Approval	TOTAL	TO MARCH	FORECAST			
	£000's	2017 £000's	2017/18 £000's	2018/19 £000's	2019/20 £000's	2020on £000's
LAND (1)	0.0	0.0				
CONSTRUCTION (3)	100.0	0.0	100.0			
FURN & EQPT (5)	0.0	0.0				
DESIGN FEES (6)	0.0	0.0				
OTHER COSTS (7)	0.0	0.0				
<b>TOTALS</b>	<b>100.0</b>	<b>0.0</b>	<b>100.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
Total overall Funding (As per latest Capital Programme)						
Total overall Funding (As per latest Capital Programme)	TOTAL	TO MARCH	FORECAST			
	£000's	2017 £000's	2017/18 £000's	2018/19 £000's	2019/20 £000's	2020on £000's
LCC funded	100.0		100.0			
Total Funding	100.0	0.0	100.0	0.0	0.0	0.0
<b>Balance / Shortfall =</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>

#### 4.5 Legal implications, access to information and call-in

4.5.1 There are no legal implications and as this is a Significant Operational decision it is not subject to call in.

#### 4.6 Risk management

4.6.1 If Authority to spend is not approved, the risk is that some of the match funding will be at risk and the scheme will not be completed and Leeds Art Gallery will re-open with inadequate heating, lighting and decoration.

### 5 Conclusions

5.1 Authority to Spend be given to spend £100,000 to invest in the work required to enable Leeds Art Gallery to re-open to the public in October 2017, and on the basis of this approval, to generate additional external funding.

### 6 Recommendations

6.1 The Chief Officer Culture and Sport is requested to give Authority to Spend of £100,000 as a contribution from the Heritage Assets budget to invest in heating and lighting work required to enable Leeds Art Gallery to re-open to the public in October 2017.

### 7 Background documents<sup>1</sup>

7.1 None.

<sup>1</sup> The background documents listed in this section are available for download from the Council's website, unless they contain confidential or exempt information. The list of background documents does not include published works.